

**PETER A. PICCIONE, PH.D.**

PERSONAL DATA

College of Charleston, University of Charleston, S.C.  
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<http://maps.cofc.edu/website/olgis2009/>  
<http://www.cofc.edu/olgis/survey>  
<http://www.cofc.edu/olgis>

EDUCATION

The University of Chicago, Department of Near Eastern Languages and Civilizations,  
Chicago, Illinois 60637, Ph.D. Degree, 1976-1990.

**Ph.D. Degree Awarded: December 1990**

Major Field: Near Eastern Languages and Civilizations

Concentration: Egyptology

Dissertation Title: "The Historical Development of the Game of *Senet*  
and its Significance for Egyptian Religion"

The University of Chicago, Department of Near Eastern Languages and Civilizations,  
Chicago, Illinois, M.A. Degree, 1973-1976.

**M. A. Degree Awarded: December 1976**

Major Field: Near Eastern Languages and Civilizations

Concentration: Egyptology

Field Paper Titles: "The Historical Effects of the Levels of the Nile  
Inundations on the Second Dynasty of Egypt"

"On the Use of the *Sdm.n.f* in the Historical  
Records of Ramesses III"

The State University of New York, College at Oneonta  
Oneonta, New York, B.A. Degree, 1970-1973.

**B. A. Degree Awarded: May 1973**

Major Field: Ancient History

Minor Field: American History

The City University of New York, Hunter College  
New York, New York, 1969-1970.

TEACHING

Fall 1998-present. College of Charleston and University of Charleston, S.C.;  
Associate Professor, 2005-present; Assistant Professor, 1998-2005.

Winter 1979-Summer 1998. Instructor, The Oriental Institute Museum Education  
Program, University of Chicago, Chicago, Illinois.

Winter 1995. Visiting Assistant Professor, Northwestern University, University College, Evanston and Chicago, Illinois.

March-May 1993. Visiting Assistant Professor, History Department, Cornell College, Mount Vernon, Iowa.

Winter 1979, Spring 1981. Lecturer, The Field Museum of Natural History, Chicago, Illinois

## PROFESSIONAL SERVICE

2008-present. Member of the Editorial Review Board of the *Journal of the American Research Center in Egypt*.

2006-present. Member of the International West Bank and Valley of the Queens Coordinating Committee, Luxor, Egypt, coordinated by Supreme Council for Egyptian Antiquities, American Research Center in Egypt, Getty Conservation Institute, USAID, World Monument Fund, and other NGO's.

2001-2002. Grant and Fellowship Committee, American Research Center in Egypt, Cairo and Atlanta.

## FIELD EXPERIENCE AND RESEARCH PROJECTS

October 2005-present. Director and principal investigator, **Satellite Survey of Theban Tombs Project, West Bank, Luxor, Egypt**. GPS-mapping survey of tombs in the necropolis of Western Thebes, ground-truthing GIS satellite map and supplying corrective data to the OLGIS-TN Project. 2005-2006 funded by the American Research Center in Egypt through a grant from the National Endowment for the Humanities. Web Page: <http://www.cofc.edu/olgis/survey>.

January 2004-present. Co-Director, co-principal investigator, the **College of Charleston On-line Geographical Information System of the Theban Necropolis (OLGIS-TN)**. Satellite mapping and reconnaissance of tombs, Sheikh Abd el-Gurna, West Bank, Luxor, Egypt; collection and analysis of data (geographical, archaeological, historical, epigraphical, bibliographic, etc.); building and maintaining geographical information system (GIS) database. 2010 partially funded through a grant from NASA.

Web Pages: <http://www.cofc.edu/olgis/> & <http://maps.cofc.edu/website/olgis2009/>

Winter 1990-present. Director, **Theban Tombs Publication Project**. Epigraphical and archaeological survey and conservation of the rock-cut tombs of Ra and Ahmose, Theban Tombs no. 72 and 121, and MMA 850, at Gebel Sheikh Abd el-Gurna, Egypt; archaeological clearance and conservation; copying wall decorations and inscriptions with historical and prosopographical study of the family of the tomb owners. Web Page: <http://www.cofc.edu/~piccione/t2p2/>.

2004-2008. Coptologist/Epigrapher, **Kharga Oasis Coptic Graffiti Project**. Epigraphic survey of unrecorded Coptic inscriptions in Kharga Oasis, Libyan Desert.

1995. Egyptologist/Epigrapher, **Northern Arizona University Hibis Temple Project**. Epigraphic and architectural survey of unrecorded Demotic inscriptions

and sites along the Darb el-Arbaeen, Kharga and Dakhla Oases in the Libyan Desert.

October-December 1991. Egyptologist/Archaeologist, **The Oriental Institute Giza Plateau Mapping Project**. Excavations of the workman's village and royal production center associated with the pyramids of Giza: archaeologist, surveyor, and project manager.

1989-1991, 1979-1980. **Epigraphic Survey of The Oriental Institute, The University of Chicago, Chicago House, Luxor, Egypt.**

1989-1991, Project Administrator: administrative assistant to the director, supervise and manage all administrative aspects of Chicago House operations: grant administration, information systems, logistics, supply, accounting, payroll and personnel, household management, and physical plant (while also engaged in Theban Tombs Publication project—see above).

1979-1980, Epigrapher: copy, collation, correction and translation of facsimile drawings of relief, inscriptions and decoration in the Temples of Luxor and Medinet Habu.

September-October 1980. **University of Chicago Overseas Dissertation Research Grant**. Epigraphic and archaeological research conducted in the Egyptian Museum, Cairo and in tombs at Giza, Saqqara and Abu Sir.

October-April 1979-1980. Dissertation Research. Epigraphic research in selected Theban tombs, the temples of Denderah, Karnak, Luxor and Kalabsha, the Aswan Museum, the Luxor Museum and the Egyptian Museum, Cairo.

#### PROFESSIONAL CONSULTATION/EDITORIAL

July-August 2009. Technical consultant to Flight 33 Productions, Sherman Oaks, California, on production of Discovery Channel television documentary series regarding human sacrifice in ancient Egypt.

September-December 2008. Technical consultant to Flight 33 Productions, Sherman Oaks, California, on production of Discovery Channel television documentary series, "Biblical Mysteries Explained," regarding the Israelites in Egypt, Exodus, Merneptah "Israel Stela", etc.

May 2005. Technical advisor to Atlas Media Corp., New York, on production of History Channel television documentary, "Breaking Vegas."

March-May 2005. Technical consultant to Newbridge Educational Publishing, LLC, New York, in publication of *Searching for Lost Tombs* (pub. 2006), by Shirley Granahan (advisor/interviewee and featured scholar mentioned in the text).

Spring 2005. Technical advisor to National Baseball Hall of Fame and Museum, Cooperstown, New York, on permanent exhibit, "Taking the Field: The Nineteenth Century," about ancient Egyptian ballplay as precursor to baseball (also providing own imagery for permanent museum display).

February-March 2005. Manuscript reviewer and referee for University of South Carolina Press, Columbia, SC, in publication of *Elizabeth Sinkler Coxe: Tales from the Grand Tour 1890-1910* (pub. 2006), edited by A. S. LeClerq.

Summer 2004. Consultant to *National Geographic Traveler Magazine*, Washington, D.C., on travel conditions and situations in Egypt and Nubia.

May-June 2004. Technical advisor to National Geographic Television, Washington, D.C., on production of television documentaries about ancient Egyptian medicine, diseases, and plagues.

April-May 2004. Technical advisor (and interviewee) to Cicada Film Productions, London, on production of Discovery Channel and London Channel 4 television documentary, "Ancient Plastic Surgery."

February 2004. Interviewee, "Walter Edgar's Journal," ETV South Carolina Public Radio, "Baseball and Ancient Egypt."

Summer 2003. Manuscript reviewer and referee for Oxford University Press.

1995-1999. Contributing editor to the *Society for Ancient Medicine Review*. Responsible for compiling and preparing annotated entries for this annual bibliography of ancient medicine in the category of Ancient Egypt.

1976-present. Managing Editor of *Serapis: The American Journal of Egyptology*.

May 1999-August 2001. Technical consultant to the Middleton Place Foundation, Charleston, pertaining to Egyptological and classical objects in the collection of Middleton Place; researching and photographing objects for museum registration, drafting text for display labels, mounting objects, etc.

August 2001. Consultant (*pro bono*) to Ways and Means Film Production Co., Columbia, S.C., for ancient diets, on production of Food Network television program, the "Good Eats Show."

September-November 1998. Technical advisor (and interviewee) to MPH Productions, Los Angeles, on production of History Channel television documentaries, "The History of Sex," part 1, "Sex in the Ancient World," and "The X-Y Factor."

October-November 1996. Technical consultant to Marshall Editions Developments, Limited, London, on production of a revised edition of *Egyptian Pyramid*, by E. Longley, in the Watch It Grow Series. London: The Nature Company and Time-Life Books, 1997.

March 1995-October 1996. Technical consultant to Time-Life Books on publication of *On the Banks of the Nile: Egypt 3050 - 30 BC*, in What Life Was Like Series. Alexandria, Virginia: Time-Life Books, 1996.

June-July 1994. Egyptological consultant to the State of Wisconsin Department of Justice, Office of Consumer Protection.

May-June 1994. Consultant (*pro bono*) to The Oriental Institute Museum, Chicago, on exhibition, "Sports and Games in the Ancient Near East;" researching objects and drafting text for museum labels.

April 1994. Egyptological consultant to the Virginia Museum of Fine Arts, Richmond, Virginia; advising on texts and inscriptions for reproduction in the museum shop.

September 1990. Technical consultant to the New Amsterdam Press, New York, on English translation of C. Desroches Noblecourt, *La femme au temps de pharaons*.

1988-1990. Organizer and preceptor of the "Workshop on Society and Religion in Ancient Egypt," an advanced seminar series, sponsored by the Council on Advanced Studies in the Humanities and Social Sciences of The University of Chicago.

November 1986. Consultant (*pro bono*) to The Oriental Institute Museum, Chicago, on exhibition, "Art of the Fertile Crescent: Masterpieces from The Oriental Institute Museum" (displayed at the Art Institute of Chicago, 11/11/86-2/22/87); researching objects and drafting text for specific museum labels.

November 1978. Technical consultant to the Society for Visual Education, Inc., Chicago, Illinois, on an audio-visual series entitled, "Lost Civilizations: The Kingdom of Tut."

October-September 1977-1978. Editor of *The Oriental Institute News and Notes*.

## PUBLICATIONS

Monograph: *Gaming with the Gods: The Game of Senet and Ancient Egyptian Religious Belief*. Leiden: Brill Academic Publications. (Forthcoming).

*Cairo, Bagdad and Beyond: The Letters of James Henry Breasted from the Middle East, 1919-1920*. Editor. (In preparation).

Articles: "Copts in the Crypt: Patterns of Later Use and Reuse in the Tombs of Ahmose and Ra, Theban Tombs no. 121 and 72." (In preparation).

"Sports and Games, Pharaonic Egypt"; "Games, Pharaonic, Egypt" *Wiley-Blackwell's Encyclopedia of Ancient History*, eds. R. S. Bagnall et al. Oxford: Wiley-Blackwell. November 2011.

"The Egyptian Game of Senet and the Migration of the Soul" In *Board Games in Perspective: Proceedings of the Colloquium on Board Games of the Ancient World*, edited by I. Finkel. London: British Museum Publications, 2007.

"Theban Tombs Publication Project: Theban Tombs No. 72 (Rây) and 121 (Ahmose). Report on the 2001 Field Season." *Annales du Service des Antiquités de l'Égypte* 79 (2005): 127-135.

"Kharga Oasis Coptic Graffiti Project: Preliminary Report of the 2005 Field Season," by E. Cruz-Uribe, P. Piccione and J. Westerfeld. *Journal of the Society for the Study of Egyptian Antiquities* 31 (2004): 37-61 [appeared in 2007].

"The Women of Thutmose III in the Stelae of the Egyptian Museum." *Journal of the Society for the Study of Egyptian Antiquities* 30 (2003): 91-102 [appeared in 2006].

"Introduction." In *Ancient Records of Egypt: Historical Documents from the Earliest Times to the Persian Conquest*, by James H. Breasted. Five volumes. Volume 1, *The First through the Seventeenth Dynasties*, xxix-xliii. Reprint edition. Champaign, Illinois: University of Illinois Press, 2001. "Supplementary Bibliographies." Volume 5, *Supplementary Bibliography and Indices*, vii-xix.

"Sportive Fencing as a Ritual for Destroying the Enemies of Horus." In *Gold of Praise: Studies on Ancient Egypt in Honor of Edward F. Wente*, edited by E. Teeter and J. Larson, 335-349. Studies in Ancient Oriental Civilizations 58. Chicago: The Oriental Institute, 2000.

"The Status of Women in Ancient Egyptian Society." *Zagoreet: The Newsletter of the Middle Eastern Dance Artists of Hawaii* (June 2000).

"Tomb Furnishings." In *Encyclopedia of the Archaeology of Ancient Egypt*, ed. K. A. Bard, 838-841. London: Routledge, 1999.

"Egyptian Women." In *World History*, edited by Charles Frazee. Volume 1. San Diego: Greenhaven Press, 1999. Pp. 48-49.

"The Gaming Episode in the Tale of Setne Khamwas As Religious Metaphor." In *For His Ka: Essays Offered in Memory of Klaus Baer*, edited by D. Silverman, 197-204. Studies in Ancient Oriental Civilizations 55. Chicago: The Oriental Institute, 1994.

"A Tomb Project in Western Thebes." *Chicago House Bulletin* 2/2 (April 1991): 2-3.

"Mehen, Mysteries and Resurrection from the Coiled Serpent." *Journal of the American Research Center in Egypt* 27 (1990): 43-52.

"Further Considerations on *Das Senet-Brettspiel im alten Ägypten*." *Serapis* 8 (1985): 47-52.

"The *Md3.t*, 'Peg,' in Ancient Egyptian." *Serapis: The American Journal of Egyptology* 7 (1981-1982): 75-86.

"On the Use of the *Sdm.n.f* in the Historical Texts of Ramesses III at Medinet Habu." In *Studies Presented in Honor of Charles F. Nims*, 103-116. Chicago: Editors of Serapis, 1982.

"In Search of the Meaning of Senet." *Archaeology* 33/4 (July/August 1980): 55-58.

Contributor: *UCLA Encyclopedia of Egyptology*, ed. Willeke Wendrich. Forthcoming. As contributing author; entries: "Toys and Games," "Senet," "the Snake-game."

*Hibis Temple Project*, Volume 3. *Ancient and Modern Graffiti from the Temple Precinct*, by Eugene Cruz-Uribe. San Antonio: Van Siclen Books, 2008. As contributing epigrapher.

*Reliefs and Inscriptions at Luxor Temple*. Volume 2, *The Facade, Portals, Upper Registers, Columns and Marginalia of the Colonnade Hall*, by The Epigraphic Survey. Oriental Institute Publications 116. Chicago: The Oriental Institute, 1998. As contributing epigrapher.

*The Registry of the Photographic Archives of the Epigraphic Survey*, by the Epigraphic Survey. Oriental Institute Communications 27. Chicago: The Oriental Institute, 1995. As designer of the registry-database and data entry.

"Ancient Egypt." In *Society for Ancient Medicine Review* 23 (1995) onward. As contributing editor.

*HarperCollins Dictionary of Religion*, edited by J. Z. Smith with the American Academy of Religion. New York: HarperCollins Publishers, 1995. As contributing author.

*Reliefs and Inscriptions at Luxor Temple. Vol. 1, The Festival Procession of Opet in the Colonnade Hall*, by The Epigraphic Survey. Oriental Institute Publications 112. Chicago: The Oriental Institute, 1994. As contributing epigrapher.

Reviews: *Egyptian Games and Sports*, by J. Tyldesley. In *American Journal of Archaeology*. 114.2 (April 2010): 1-3.

*Bildatlas zum Sport im alten Ägypten: Corpus der bildlichen Quellen zu Leibesübungen, Spiel, Jagd, Tanz und verwandten Themen. Teil 1. Text. Teil 2. Abbildungen*, by Wolfgang Decker and Michael Herb. In *Journal of Near Eastern Studies* 58, no. 2 (April 1999): 117-125.

*Das Totenbuch in den Thebanischen Beamtengräbern des Neuen Reiches*, by M. Saleh. In *Journal of Near Eastern Studies* 47 (July 1988): 203-205.

*Das Senet-Brettspiel im Alten Ägypten*, by E. Pusch. In *Journal of Egyptian Archaeology* 70 (1984): 172-180.

*Luxor Museum of Egyptian Art. Catalog*, edited by B. Bothmer. In *Serapis* 5 (1979): 55-59.

Papers Read: "The Triumph of Will over Environment: Shaping the Landscape of Qurnah, Western Thebes." American Research Center in Egypt Annual Conference, Chicago, Illinois, April 2011.

"*Sqr Hm3.t*: A Ritual Bat-and-Ball Game in Ancient Egypt." American Research Center in Egypt Annual Conference, Berkeley, California, April 2010.

"Report on First Corrections for the GPS Mapping of the Theban Necropolis (Satellite Survey of Western Thebes Project)." American Research Center in Egypt Annual Conference, Dallas, Texas, April 2009.

"Satellite Survey of Western Thebes Project: Report." International West Bank and Valley of the Queens Coordinating Committee, Luxor, Egypt, March 2009.

"A Horus-eye View of Theban Tombs: Interim Report on The Satellite Survey of Western Thebes." American Research Center in Egypt Annual Conference, New York, New York, April 2006.

"Report on the 2004-2005 Season of the Kharga Oasis Coptic Graffiti Project," co-authored with Eugene Cruz-Urbe. American Research Center in Egypt Annual Conference, Boston, Massachusetts, April 2005.

"The On-line Geographical Information System for the Theban Necropolis <http://www.cofc.edu/olgis/>," co-authored with A. Kem Fronabarger and Norman S. Levine. American Research Center in Egypt Annual Conference, Tucson, Arizona, April 2004.

"The Later Reuse of the Tombs of Ra and Ahmose, Theban Tombs no. 72 and 121." American Research Center in Egypt Annual Conference, Atlanta, April 2003.

"The Women of Thutmose III in the Stelae of the Egyptian Museum." American Research Center in Egypt Annual Conference, Baltimore, April 2002.

"Wives, Mothers, Workers, and Sex-pots: The Feminine Mystique in Ancient Egypt." Ancient Egypt Study Day at Old Dominion University, sponsored by the Southeastern Virginia Ancient Egypt Society, Norfolk, Virginia, November 2001.

"Patterns of Later Use and Reuse in the Tombs of Ahmose and Ra, Theban Tombs no. 121 and 72." University of Chicago-Johns Hopkins University Workshop on Theban Tombs, October 2001.

"The Triumph of Horus: Using Drama to Teach Ancient Culture," followed by special video presentation of the play, "The Victory of Horus." American Schools of Oriental Research Annual Conference, November 2000, Nashville, Tennessee.

"Games and Sports as Spectacle and Religion in Ancient Egypt." Society for the Study of Egyptian Antiquities and the Royal Ontario Museum, Toronto Annual Symposium, "Work and Play in Ancient Egypt," November 2000.

"Historical Findings Related to Theban Tombs 72 and 121." American Research Center in Egypt Annual Conference, University of California at Berkeley, April 2000.

"A Family of Priests Revealed in Theban Tombs 121 and 72." Eighth International Congress of Egyptologists of the International Association of Egyptology, Cairo, March 24-April 4, 2000.

"Report on the 1998 Field Season of the Theban Tombs Publication Project." Annual Scholars' Colloquium of the Society for the Study of Egyptian Antiquities, Royal Ontario Museum, Toronto, Canada, February 2000.

"Report on the 1996 Field Season of the Theban Tombs Publication Project: The Tombs of Rây (No. 72) and Ahmose (No. 121)." American Research Center in Egypt Annual Conference, Ann Arbor, April 1997.

"The Meaning of Sport Fencing as Religious Ritual." American Research Center in Egypt Annual Conference, St. Louis, April 1996.

"Pharaoh at the Bat: The Egyptian Game of Bat and Ball, an Ancient Precedent for Baseball as Ritualistic Affirmation of Cultural Identity." Seventh Annual Symposium on Baseball in American Culture, Cooperstown, New York, June 1995.

"The Theban Tombs Publication Project: Report on the Tombs of Rây (No. 72) and Ahmose (No. 121)." American Research Center in Egypt Annual Conference, Toronto, Ontario, April 1994.

"The Egyptian Game of Senet as a Ritual for the Migration of the Soul." Colloquium on Board Games of the Ancient World, The British Museum, London, September 25-27, 1990.

"Did Setne Play Senet?" Fourth International Congress of Demoticists, Chicago, Illinois, September 1990.

"The 'Mysteries of Mehen' and the Game of Coiled Serpent." American Research Center in Egypt Annual Conference, Philadelphia, Pennsylvania, Spring 1989.



Internet Publications: Review of *Egyptian Games and Sports*, by J. Tyldesley. In *American Journal of Archaeology On-Line Publications: Book Review*. Volume 114.2 (April 2010). [http://www.ajaonline.org/pdfs/book\\_reviews/114.2/08\\_Piccione.pdf](http://www.ajaonline.org/pdfs/book_reviews/114.2/08_Piccione.pdf).

*Satellite Survey of Western Thebes: A Differential GPS Mapping Project of the Private Tombs of Sheikh Abd el-Qurnah October 2005 - June 2006*. Web pages describing GPS field research in Egypt, outlining issues, research strategies, methodologies, etc. Web address: <http://www.cofc.edu/olgis/survey>

*On-line Geographical Information System For the Theban Necropolis*. University of Charleston, S. C. Series of World Wide Web pages giving access to a major GIS mapping database of the Theban necropolis, a major research initiative in conjunction with the College of Charleston Geology Department and the Santee-Cooper GIS Laboratory. Web address: <http://www.cofc.edu/olgis/>

*Theban Tombs Publication Project: The Tombs of Ahmose (no. 121) and Rây (no. 72)*. University of Charleston, S. C. and the Serapis Research Institute. A series of World Wide Web pages providing a variety of informative and erudite materials concerning this on-going epigraphical and archaeological research effort. Contents: illustrated essays, archaeological reports, drawings, and plans, bibliography, conservation technical reports, etc. Web address: <http://www.cofc.edu/thebantombs/>

*The Thebes Photographic Project*. The Oriental Institute, 1996-present. Editor of a continuing series of World Wide Web pages containing selections of the panoramic photographs of the ancient monuments of Upper Egypt taken by Thomas Van Eynde. Responsibilities include: selection of additions of photos to the collection, research, and writing detailed photo-captions. Web address: [http://www-oi.uchicago.edu/OI/TVE\\_TPP/TVE\\_TPP.html](http://www-oi.uchicago.edu/OI/TVE_TPP/TVE_TPP.html)

"Report and Comments on the *Black Athena* Session at the 1995 Annual Meeting of the American Historical Association." Cambridge University (Cambridge, England), 1995. *Cambridge Egyptology Resources* home page. Web address: <ftp://newton.newton.cam.ac.uk/pub/ancient/egypt/athena.txt>

Other: "The Victory of Horus" (Charleston, 2000). Professionally prepared videotape of the classroom adaptation of the ancient Egyptian sacred drama, produced and staged at the College of Charleston, April 2000. Distributed by the Serapis Research Institute.

*An Introduction to Middle Egyptian: A Study Guide with Ancillary Readings* (Chicago, 1984). Linguistic study guide and introductory materials accompanying course, "Introduction to Middle Egyptian Language." Distributed by The Oriental Institute.

"Life of the Common Man in Ancient Egypt" (Chicago, 1982). Ten lectures on cassette with accompanying study guide. Distributed by The Oriental Institute.

"Introduction to Ancient Egyptian Hieroglyphs" (Chicago, 1982). Elementary Middle Egyptian grammar in ten lessons, accompanying a home-correspondence course. Distributed by The Oriental Institute.

## LECTURE EXPERIENCE

February 2012. "The Triumph of Will over Environment: The Ancient Egyptian Affinity for Mega-projects and Reshaping the Landscape." North Texas Chapter of the American Research Center in Egypt, Dallas, Texas.

Fall 2009-Fall 2010, 2011-2012. Lecturer, National Lecture Series (vetted) of the Archaeological Institute of America, Boston, Massachusetts. "Egyptian Bat and Ball: The Earliest Archetype of American Baseball" and ""The Triumph of Will over Environment":

- Nov. 2009: University of Virginia, Charlottesville, Virginia (Abemayor Lecture);
- March 2010: Brock University, St. Catharines, Ontario;
- March 2010: Cleveland Natural History Museum (Laing Lecture);
- Nov. 2011: Montclair Art Museum, Montclair, New Jersey;
- Feb. 2012: University of Missouri, Columbia, Missouri.

November 2011. "What Does an Egyptologist Do?" Workshop, The Center for Heritage & Archaeological Studies, Montclair State University, Montclair, New Jersey.

November 2011. "By Trowel, Hieroglyph and Space Satellite: How Flash Gordon Would Save the Past." Guest lecturer, COMM 380 course, "International Communication," Communications Department, College of Charleston, Charleston, South Carolina.

October 2011. "Mapping the Private Tombs of Sheikh Abd el-Qurnah." The New Kingdom Tombs at Thebes (Luxor, Egypt): A TMA Symposium." Toledo Museum of Art and Archaeological Institute of America, Toledo Society, Toledo, Ohio.

October 2011. "The Triumph of Will over Environment: The Ancient Egyptian Affinity for Mega-projects and Reshaping the Landscape." South Carolina Society of Archaeological Institute of America, Charleston, and the College of Charleston School of the Arts, Charleston, South Carolina.

February 2008. "Pharaoh at the Bat: Further Thematic Comparisons between Ancient Egyptian Bat and Ball and Modern American Baseball." Orange County Chapter of the American Research Center in Egypt and the Bowers Museum, Santa Ana, California.

February 2008. "Eye on Thebes: Revised Data and Discoveries on the Satellite Survey of Theban Tombs Project." Northern California Chapter of the American Research Center in Egypt, University of California, Berkeley, California.

September 2007. "Eye on Thebes: The Satellite Survey of Theban Tombs." Explorers' Club of South Carolina, Columbia, South Carolina.

September 2007. "By Dictionary, Trowel and GPS: Ancient Thebes in the 21<sup>st</sup> Century A.D." University of South Carolina, Columbia, South Carolina.

February 2007. "Pharaoh at the Bat: Sports and Games in Ancient Egypt." Northern California Chapter of the American Research Center in Egypt, University of California, Berkeley, California.

February 2007. "A Horus-Eye View of Theban Tombs: The Satellite Survey of Theban Tombs Project." Orange County Chapter of the American Research Center in Egypt, Orange County Public Library and the City of Laguna Niguel.

February 2007. "Eye over Thebes: Field Report on the Satellite Survey of Theban Tombs Project." South Carolina Society of Archaeological Institute of America, Charleston, and the College of Charleston School of the Arts, Charleston, South Carolina.

Spring 2006. "Archaeological Mapping by Differential GPS." American Research Center in Egypt Site Management Training Program for Inspectors, in conjunction with the Supreme Council for Egyptian Antiquities. Funded by the USAID through the American Research Center in Egypt. Two-day lecture and field demonstrations of GPS mapping theories and techniques, West Bank, Qurnah.

November 2005. "Copts in the Crypt: Patterns of Later Use and Reuse among the Tombs of Western Thebes. American Research Center in Egypt, Cairo. Lecture series.

April 2004. "Pharaoh at the Bat." Archaeological Institute of America, Arizona State University, Tempe, Arizona.

November 2003. "Geoarchaeology and the Tombs of Western Thebes, Egypt." Joint presentation to ANTH 201, "Introduction to Archaeology" course, Anthropology Department, College of Charleston, and the Archaeological Society of South Carolina, Charleston, South Carolina.

October 2003. "Medicine and Medical Magic in Ancient Egypt." Day-long seminar presented to North Texas Chapter of the American Research Center in Egypt, Southern Methodist University, Dallas, Texas.

October 2003. "Ṛ, the Eye of Horus: Egyptian Medicine and the Gods." North Texas Chapter of the American Research Center in Egypt, Dallas, Texas.

October 2003. "Gaming with the Gods: The Egyptian Board Game, Senet, and Passing through the Underworld." Unitarian Church of Charleston, Charleston, South Carolina.

September 2003. "Using Sacred Drama to Teach Egyptian History." Natural Sciences Lecture Series Fall 2003, Purchase College, Purchase, New York.

September 2003. "Pharaoh at the Bat: Egyptian Ball Games and American Baseball." Archaeological Institute of America, Westchester County, New York.

April 2003. "Pharaoh at the Bat: Egyptian Ball Games and American Baseball." South Carolina Society of Archaeological Institute of America, Charleston, and the College of Charleston School of the Arts, Charleston, South Carolina.

May 2002. "Pharaoh at the Bat: Of Egyptian Ball Games and American Baseball." North Texas Chapter of the American Research Center in Egypt, Dallas, Texas.

April 2002. "Remember the Past, or It'll Remember You." Keynote address at annual induction ceremony, Golden Key International Honor Society, College of Charleston, Charleston, South Carolina.

November 2001. "Work of the Theban Tombs Publication Project." Keynote address for Ancient Egypt Study Day at Old Dominion University, sponsored by the Southeastern Virginia Ancient Egypt Society, Norfolk, Virginia.

October 2000. "'St. George the Vampire,' by Alan J. Wace." Phi Alpha Theta National Honor Society in History, College of Charleston, Charleston, South Carolina.

September 2000. "Working in the Theban Tombs of Ancient Egypt." Joint presentation to ANTH 201, "Introduction to Archaeology" course, Anthropology Department, College of Charleston, and the Archaeological Society of South Carolina, Charleston, South Carolina.

October 1999. "Using the 'Multiplicity of Approaches' in Egyptian Religion to Understand Early Christianity." Unitarian Church of Charleston, Charleston, South Carolina.

April 1999. "Like Father Like Son: New Discoveries in the Tombs of Ahmose and Ra in Ancient Thebes, Egypt." College of Charleston School of the Arts and the South Carolina Society of Archaeological Institute of America, Charleston, South Carolina.

June 1998. "Recent Findings of the Theban Tombs Publication Project." North Texas Chapter of the American Research Center in Egypt, Dallas, Texas.

May 1998. "Magic in Ancient Egypt." Guest lecturer in academic course, Classics Department, Stanford University, Palo Alto, California.

March 1998. "Current Work of the Theban Tombs Publication Project in Western Thebes." Chicago Archaeological Society, Chicago, Illinois.

May 1997. "Horsing Around with the Gods: The Unity of Games, Sports, and Ritual in Egypt." The Oriental Institute Museum Volunteer Guide Program Lecture Series.

April 1997. "Teaching on the Web: Joys and Sorrows." Faculty Brown Bag Discussion. Sponsored jointly by the Social and Behavioral Sciences Dean's Office, History Department, and Office of Instructional Development. Northern Arizona University, Flagstaff, Arizona.

April 1997. "The Connection between Temples and Government Administration in the New Kingdom." Guest lecturer, History Department, Northern Arizona University, Flagstaff, Arizona.

March 1996. "Of Pharaohs and Baseball (Did They Invent That, Too?)." South Suburban Archaeological Society, Homewood, Illinois.

August 1995. "Using the Internet for Teaching and Learning." Oakton Community College Faculty Development Workshop. Des Plaines, Illinois.

May 1994. "Sports and Athletics as Ritual in Ancient Egypt." Primitive Art Society of Chicago, Chicago, Illinois.

February 1994. "Pharaoh Played Softball: Sports and Ritual Games in Ancient Egypt." The H. Schaffer Foundation Lecture Series on Ancient Near Eastern Civilizations entitled, "Mystery and Religion in Ancient Egypt," sponsored by the California Museum of Ancient Art, Beverly Hills, California.

January 1994. "Working in the Private Tombs of Thebes." Beloit College, Beloit, Wisconsin.

November 1992. "The Work of the Theban Tombs Publication Project." The Oriental Institute Museum Volunteer Guide Program Lecture Series.

June 1992. "The Tombs of Rây and Ahmose in Western Thebes." South Suburban Archaeological Society, Homewood, Illinois.

April 1992. "From Dusk 'Til Dawn: Love and Death in Ancient Egypt." American Research Center in Egypt--Southern California Chapter, Los Angeles, California.

September 1988. "Deir el-Medina, Hometown Egypt, 1800 BC." Archaeological Institute of America/University of Tennessee, Knoxville, Tennessee.

June 1988. "A Community of Artisans at Deir el-Medina." The Field Museum of Natural History, Chicago, Illinois.

November 1987. "Sunday on the Nile with Tut: Games Played in Ancient Egypt." University of Chicago Center for Continuing Studies, Returning Scholars Program.

July 1986. Two lectures: "Ancient Egyptian Society and People" and "Women in Ancient Egypt." In The Oriental Institute Summer Seminar, "Before the Greeks." Funded by the Illinois Arts Council.

November 1985. "Youth and the System of Education in Ancient Egypt." The Oriental Institute Museum Teachers Workshop.

May 1985. "Life, Death and Love in Ancient Egypt." Archaeological Institute of America; University of New Orleans Metropolitan College, New Orleans, Louisiana.

May 1984. "Life and Death in Ancient Egypt: The Egyptian Romance with Living." South Suburban Archaeological Society, Homewood, Illinois.

April 1984. "The Role of Women in Ancient Egyptian Society." The Oriental Institute Museum Teacher Workshop.

December 1983. "Romance in Ancient Egypt." The Oriental Institute Museum Volunteer Program Lecture Series.

December 1981. "*Senet* in Art and Archaeology." The Oriental Institute Museum Volunteer Program Lecture Series.

September-August 1978-1979. "Life in Ancient Egypt." Field Museum Group-Lecture Program, Chicago. Funded by the National Endowment for the Arts.

March 1979, 1978. Docent Instructor, The Oriental Institute Museum Volunteer Program. Lectures to prospective museum guides concerning Egyptian culture; familiarize them with objects on display in the Egyptian galleries of the museum.

Spring 1978. "Ancient Egyptian Religion and the Game of *Senet*." The Field Museum of Natural History, Chicago. Guest lecturer in continuing education course.

Spring 1978. "The Mortuary Aspects of Egyptian Religion." The Oriental Institute. Guest lecturer in continuing education course.

April-September 1977. "Tutankhamun: His Life and Origins as Seen in the Objects From His Tomb." Project Outreach Lecture Series, sponsored by The Oriental Institute and funded by the National Endowment for the Arts. Lecture-

tour through the Midwest to promote "The Treasures of Tutankhamun" Exhibition.

April-August 1977. Lecturer, "The Treasures of Tutankhamun" Lecture Program at The Field Museum of Natural History. Series of over eighty lectures to groups visiting the exhibition.

Guide-Lecturer (Egypt): 1996: The Oriental Institute of The University of Chicago  
1996: California Museum of Ancient Art, Beverly Hills, California  
1995: The Oriental Institute of The University of Chicago  
1992: California Museum of Ancient Art, Beverly Hills, California  
1989 The Field Museum of Natural History, Chicago, Illinois.  
1988: Archaeological Institute of America/University of Tennessee, Knoxville, (2 tours: 11/88 and 12/88).  
1987: Serapis Research Institute, Chicago, Illinois.  
1985: University of New Orleans Metropolitan College/University of Houston.  
1985: The Field Museum of Natural History, Chicago, Illinois.

#### MEMBERSHIPS IN ACADEMIC/PROFESSIONAL ORGANIZATIONS

American Research Center in Egypt, Cairo and Atlanta  
Archaeological Institute of America, Boston  
Oriental Institute, Chicago  
Egypt Exploration Society, London  
International Association of Egyptologists, Berlin  
Society for the Study of Egyptian Antiquities, Toronto

#### GRANTS, SCHOLARSHIPS AND HONORS

2009-2012 Archaeological Institute of America, lecturer in the national lecture program;  
2005-2006 Senior Post-Doctoral Research Fellowship (sabbatical year, fieldwork in Egypt, Satellite Survey of Theban Tombs Project), funded by the National Endowment for the Humanities through the American Research Center in Egypt, Cairo;  
2005-2006 Faculty Research and Development Grant (for sabbatical year of fieldwork in Egypt, Satellite Survey of Theban Tombs Project), College of Charleston;  
2004-2005 Research Grant for field work, Aziz S. and Lola Atiya Fund for Coptic Studies, Kharga Oasis Coptic Graffiti Project;  
2002 Elected as honorary member of the Golden Key International Honor Society;  
2000 Faculty Research and Development Grant, College of Charleston;  
1999 Summer Stipend for Course Development, College of Charleston;  
1981 Post-Doctoral Research Fellowship (in Egypt), American Research Center in Egypt, Cairo (award declined);  
1980 Overseas Dissertation Research Grant (in Egypt), The University of Chicago  
1975-1977 Humanities Scholarships, The University of Chicago;  
1974-1975 The Ida Noyes Scholarship, The University of Chicago;  
1972-1973 Alumni Association Scholarship, State University of New York, College at Oneonta;  
1971-1972 Student Senate Scholarship Award, State University of New York, College at Oneonta;  
1971 Elected to Kappa Delta Pi, International Honor Society in Education, State University of New York, College at Oneonta.

LANGUAGES READ OR SPOKEN

Modern: Literary Arabic  
Egyptian Colloquial Arabic  
French  
German  
Italian

Ancient: Old Egyptian  
Middle Egyptian  
Late Egyptian  
Demotic  
Coptic

REFERENCES FURNISHED UPON REQUEST